

B. LAURET

# CONCIERTO DE JERÉZ

PARA GUITARRA SOLISTA Y ORQUESTA SINFÓNICA

I

allegro 1=126 I

Flauta 1<sup>a</sup>

Flauta 2<sup>a</sup>  
(Piccolo)

Oboe 1<sup>a</sup>

Oboe 2<sup>a</sup>  
(C. Ingles)

Clarinete 1<sup>a</sup>  
(S. b)

Fagote 1<sup>a</sup>  
2<sup>a</sup>

Tronpas 1<sup>a</sup>  
2<sup>a</sup>  
(en Fa)

Tronpetas 1<sup>a</sup>  
2<sup>a</sup>  
(Si b)

Tronabones 1<sup>a</sup>  
2<sup>a</sup>  
3<sup>a</sup>

Timbale

Percussion

Guitarra

Violin 1<sup>a</sup>

Violin 2<sup>a</sup>

Violas

V. Cellos

C. Bajas

Handwritten musical notation and dynamics (p, f) are present on the Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Trumpets 1, Trumpets 2, Trombones 1, 2, 3, Timpani, Percussion, Guitar, Violin 1, Violin 2, Violas, Violoncellos, and Contrabasses staves.

12

Fl. 1  
-2  
Ob. 1  
-2  
Cello 1  
Fgts 2  
Tpt 2  
Tpt 1  
Tuba 3  
Timp.  
Perc.  
Swt.  
V. 10  
-20  
Vla.  
V.C.  
C.B.

Handwritten musical score for "The Rose Tree" by J. S. Ziegl. The score is written on 24 staves, organized into systems. The first system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Euphonium, and Percussion. The second system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (f, ff, p, mp), articulation (accents), and performance instructions like "Triangolo" and "plato". The piece is in 2/4 time and consists of 8 measures.

30 *8<sup>a</sup> Rit.*

Fl 1  
rit.  
-2

Ob 1  
rit.  
-2

Cel 1/2  
rit.  
Fg 1/2  
rit.

Tp 1/2  
rit.  
Tpt 1/2  
rit.  
Tbn 1/2  
rit.  
*Rit.*

Trmh.

Perc.

Sint.

*8<sup>a</sup>*  
V. 1  
rit.  
-2  
rit.  
Vla  
rit.  
V. d.  
rit.  
C.B.  
rit.

*atp*

*atp*

①

Handwritten musical score for a 12-part ensemble. The parts are listed on the left:

- Fl. 1
- Fl. 2
- Obl. 1
- Obl. 2
- Cl. 1
- Cl. 2
- Trpt. 1
- Trpt. 2
- Trbn. 1
- Trbn. 2
- Timb.
- Perc.
- Snare
- Drum
- Fl. 1
- Fl. 2
- Ula
- Ula
- Ula
- Ula

The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Fl. 1) contains a complex melodic line with many sixteenth notes. The second staff (Fl. 2) contains a similar melodic line. The third staff (Obl. 1) contains a melodic line with some rests. The fourth staff (Obl. 2) contains a melodic line with some rests. The fifth staff (Cl. 1) contains a melodic line with some rests. The sixth staff (Cl. 2) contains a melodic line with some rests. The seventh staff (Trpt. 1) contains a melodic line with some rests. The eighth staff (Trpt. 2) contains a melodic line with some rests. The ninth staff (Trbn. 1) contains a melodic line with some rests. The tenth staff (Trbn. 2) contains a melodic line with some rests. The eleventh staff (Timb.) contains a melodic line with some rests. The twelfth staff (Perc.) contains a melodic line with some rests. The thirteenth staff (Snare) contains a melodic line with some rests. The fourteenth staff (Drum) contains a melodic line with some rests. The fifteenth staff (Fl. 1) contains a melodic line with some rests. The sixteenth staff (Fl. 2) contains a melodic line with some rests. The seventeenth staff (Ula) contains a melodic line with some rests. The eighteenth staff (Ula) contains a melodic line with some rests. The nineteenth staff (Ula) contains a melodic line with some rests. The twentieth staff (Ula) contains a melodic line with some rests.

Fl 1

-2

Ob 1

-2

Cltr 1/2

Fgtr 1/2

Tp 1/2

Tp 1/2

Tromb 1/3

Timb

Perc

Suit.

V. 1

-2

Vla

V. C.

C. B.

loco

P

P

P

P

P

P

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

**Staff Labels (from top to bottom):**

- Fl 1
- 2
- Ob 1
- 2
- Clarinet 2
- Fob 2
- Ten 2
- Ten 2
- Bass 2
- Viol.
- Peru.
- Cit.
- Viol.
- 2
- Vla.
- C.
- C.B.

**Key Musical Elements:**

- Rehearsal Markers:** A large circled "2" is placed between the Bass 2 and Viol. staves.
- Tempo/Character Markings:** "Loco" is written above the Fl 1 staff and below the Viol. staff. "Pia" is written above the Viol. staff.
- Dynamic Markings:** "mf" (mezzo-forte) is written below several staves, including Fl 1, Ob 1, Ten 2, Bass 2, Viol., and C.B.
- Performance Instructions:** "caja" is written below the Peru. staff.
- Notation:** The score includes various musical notations such as notes, rests, and slurs. The Cit. staff features triplets and a question mark.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a system with 12 staves, organized into three groups of four staves each. The instruments and parts are labeled on the left side of the staves.

The instruments and parts are:

- Fl. 1
- 2
- Ob. 1
- 2
- Clarinet 1
- 2
- Fagot 1
- 2
- Trumpet 1
- 2
- Trombone 1
- 2
- Tuba
- Perc.
- Snare
- V. 1
- 2
- V. 3
- V. 4
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score. The first staff (Fl. 1) has a key signature of one sharp (F#) and a time signature of 4/4. The second staff (- 2) has a key signature of one sharp (F#) and a time signature of 4/4. The third staff (Ob. 1) has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff (- 2) has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff (Clarinet 1) has a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff (- 2) has a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff (Fagot 1) has a key signature of one sharp (F#) and a time signature of 4/4. The eighth staff (- 2) has a key signature of one sharp (F#) and a time signature of 4/4. The ninth staff (Trumpet 1) has a key signature of one sharp (F#) and a time signature of 4/4. The tenth staff (- 2) has a key signature of one sharp (F#) and a time signature of 4/4. The eleventh staff (Trombone 1) has a key signature of one sharp (F#) and a time signature of 4/4. The twelfth staff (- 2) has a key signature of one sharp (F#) and a time signature of 4/4. The thirteenth staff (Tuba) has a key signature of one sharp (F#) and a time signature of 4/4. The fourteenth staff (Perc.) has a key signature of one sharp (F#) and a time signature of 4/4. The fifteenth staff (Snare) has a key signature of one sharp (F#) and a time signature of 4/4. The sixteenth staff (V. 1) has a key signature of one sharp (F#) and a time signature of 4/4. The seventeenth staff (- 2) has a key signature of one sharp (F#) and a time signature of 4/4. The eighteenth staff (V. 3) has a key signature of one sharp (F#) and a time signature of 4/4. The nineteenth staff (V. 4) has a key signature of one sharp (F#) and a time signature of 4/4. The twentieth staff (C.B.) has a key signature of one sharp (F#) and a time signature of 4/4.



Fl 1

-2

Ob 1

-2

Clas<sup>1</sup>Fgts<sup>2</sup>Tpas<sup>2</sup>Tptas<sup>2</sup>Tbn<sup>2</sup><sub>3</sub>

Tamb.

Percu.

Swit.

V. 1<sup>o</sup>-2<sup>o</sup>V. 1<sup>a</sup>V. 2<sup>a</sup>

C.B.

Musical score for a symphony orchestra, page 20. The score is written on 24 staves. The instruments listed on the left are: Fl 1, -2, Ob 1, -2, Clas 1, Fgts 2, Tpas 2, Tptas 2, Tbn 2/3, Tamb., Percu., Swit., V. 1<sup>o</sup>, -2<sup>o</sup>, V. 1<sup>a</sup>, V. 2<sup>a</sup>, and C.B. The Swit. staff contains a melodic line with triplets and slurs. The V. 1<sup>o</sup> staff contains a melodic line with triplets and slurs. The V. 1<sup>a</sup> staff contains a melodic line with triplets and slurs. The V. 2<sup>a</sup> staff contains a melodic line with triplets and slurs. The C.B. staff contains a melodic line with triplets and slurs.

11

l. 1

-2

b. 1

-2

tr. 1

tr. 2

dr. 1

tr. 1

dr. 2

tr. 1

dr. 1

tr. 1

1

2

la

cl.

-B.

The image shows a page from a musical score. It features 18 horizontal staves, each consisting of five lines. The staves are arranged vertically. The 11th staff from the top (the 10th from the bottom) contains handwritten musical notation. This notation includes several measures of music, with some notes grouped by a '3' indicating a triplet. The notation is written in black ink. The other staves are empty. On the left side of the page, there are handwritten labels for each staff, such as 'l. 1', '-2', 'b. 1', '-2', 'tr. 1', 'tr. 2', 'dr. 1', 'tr. 1', 'dr. 2', 'tr. 1', 'dr. 1', '1', '2', 'la', 'cl.', and '-B.'. The page is numbered '11' in the top left corner.

Handwritten musical score for a 12-piece orchestra, measures 80-83. The score includes parts for Flute 1, Oboe 1, Clarinet 2, Bassoon 2, Trumpet 2, Trombone 3, Tuba, Percussion, Snare, Violin 1, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'f' and 'p'.

3  
2 1  
- 2  
0 6 1  
- 2  
ltz  
Fgltz  
Tporiz  
Tptoz  
Tbacz  
Tmb.  
Percu.  
Fgltz.  
J. 1.  
- 2.  
Jla  
J.c.  
J.B.

90

Handwritten musical score on a grand staff with 12 staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Measure 1: Bass clef, key signature of one sharp (F#). Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360

Fl 1

-2

Ob 1

-2

Cltr 2

Fgts 2

Tp 2

Tp 2

Tbn 2

Perc. meno

Trid.

Perc.

Quint.

V. 1

-2

V. 2

V. 3

V. 4

C.B.

5

11

2

11

2

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11

100



1 solo

1 solo

1 solo

1 solo

p



*loco*

El. 1  
-2  
Ob. 1  
-2  
Cl. 1/2  
Fgts 1/2  
Tpt. 1/2  
Tpt. 1/2  
Tbn. 1/2  
Trcl.  
Perc.  
Gtr.  
V. 1/2  
-2  
Vla.  
Vcl.  
C.B.  
*1<sup>o</sup> solo*

Poco meno mosso

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Cl 1, Cl 2, Ob 1, Ob 2, Lt 1, Lt 2, Tr 1, Tr 2, Cor 1, Cor 2, and C. B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Piccolo** (written above the first staff, with a handwritten 'p' below it).
- Alto** (written above the second staff, with a handwritten 'p' below it).
- 6** (circled in the middle of the fifth staff).
- TUTTI** (written above the bottom five staves, indicating a tutti section).
- dim. e rall.** (written below the bottom five staves, indicating a decrescendo and rallentando).
- Poco meno mosso** (written above the bottom five staves, indicating a tempo change).
- pp** (pianissimo, written below the bottom five staves).

The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl 1
- 2
- Ob 1
- 2
- Clts
- Fgls
- Trp 1
- Tbn 1
- Tbn 2
- Tbn 3
- Tub
- Perc
- Str
- V. 1 & 2
- 2
- Vla
- V.C.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is handwritten and appears to be a draft or a working score.

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Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

**Staff 2:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

**Staff 3:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

**Staff 4:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note. Includes the instruction *(C. Inglés)* and the dynamic *p*.

**Staff 5:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note. Includes the instruction *1<sup>er</sup> Solo* and the dynamic *p*.

**Staff 6:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note. Includes the instruction *2<sup>do</sup> Solo* and the dynamic *p*.

**Staff 7:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note. Includes the instruction *Sin Sord.* and the dynamic *p*.

**Staff 8:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note. Includes the instruction *T.T.A.M.* and the dynamic *p*.

**Staff 9:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note. Includes the instruction *4<sup>to</sup> Solo* and the dynamic *p*.

**Staff 10:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

**Staff 11:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

**Staff 12:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

**Staff 13:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

**Staff 14:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

**Staff 15:** Treble clef, key signature of one sharp (F#). Contains a whole note and a half note.

[illegible]